



P.O. Box 1347 | Gilroy, CA 95021
southvalleysymphony.org

11th Annual Navaroli Young Musicians Competition 2018-2019

South Valley Symphony announces the 11th Annual Competition for talented young musicians residing and/or training in southern Santa Clara (south of Bernal Road), San Benito, Monterey and Santa Cruz Counties. The 1st place winner of this competition will perform as the featured soloist with South Valley Symphony during the March Concert, scheduled for 7:30 pm **Saturday, 9 March 2019**, at the Gavilan College Theater in Gilroy. The Navaroli Competition is open to strings, winds and brass instruments, piano and voice.

The purpose of the competition is to encourage young musicians to develop their talent and skill, to motivate them with a chance to perform before a live audience with symphonic accompaniment, and to reward and honor them for their achievements and dedication.

HOW TO APPLY

Complete the Application included in this document. (Please note that it is also available for download from the Symphony website at <http://southvalleysymphony.org/youth-competition/>). Each application form must be accompanied by a 15 minute CD recording of the Contestant's performance of their chosen musical piece (or a representative selection thereof), submitted for pre-screening purposes. Following pre-screening, all contestants will be notified as to whether they qualify for formal audition in person.

RULES & PREPARATION

Requirements: The Competition is open to musicians aged 10 through 18 as of 31 December 2018. All applicants must reside in, *or* study with a music instructor who resides in southern Santa Clara County south of Bernal Road), San Benito, Monterey or Santa Cruz counties. However, there are many teachers who live outside these counties, but have played with South Valley Symphony as musicians – these instructors are considered members of the SVS Family, and their students are also thereby eligible to participate in the Competition.

The Navaroli Young Musicians Competition is open to All Strings [including Harp], Wind Instruments, Brass Instruments, Piano, and Voice. Please note that SVS also considers small ensemble groups [e.g., double concertos] as acceptable in this competition, as long as the music includes orchestral accompaniment. It is envisioned that there might be more than one Navaroli Winner amongst these contestants.

Audition and Music: A maximum of ten (10) Finalists will be accepted for Live Audition on **Saturday, 5 January 2019**. Pre-Audition Screening will be done using the submitted CD [**due Saturday, 1 December 2018**.] For the Live Audition on **5 January 2019**, each accepted applicant must perform as follows:

- **Strings, Winds, Brass, and Piano:**
Perform the first movement from a Concerto or a Featured Piece, written for your instrument from within the standard repertoire: Baroque, Classical, Romantic, or Modern Eras. If you have questions as to whether or not your selected piece is appropriate, please contact us in advance of sending a recorded CD. The selected piece should be **orchestrated** either for full orchestra, chamber orchestra, or for string /woodwind ensemble. For example, stand-alone sonatas are not acceptable because they are not orchestrated. If an entire concerto has the duration of roughly 15 minutes, then the Contestant should perform that entire concerto, both at audition and at concert performance [if s/he is a selected winner]
- **Voice:**
Perform an Aria or Song from within the **orchestrated** Opera or Operetta. If the chosen song is substantially shorter than 15 minutes or is part of a song series/collection, the Contestant can choose to perform several pieces within the 15 minute time allocation, with the understanding that the entire selection will be judged and evaluated for performance with the orchestra.

The Audition CD and the Live Audition should be performed with piano accompaniment. Each applicant is responsible for providing **their own accompanist** for the competition. A piano is available at the Live Audition site to accompany the instrumental and voice soloists. For those contestants competing on Piano itself, a second piano will be available so that the accompanist will play a reduced orchestral line along with the solo pianist. Each Contestant shall also provide **two** copies of their music to the judges on the day of the Live Audition. Each Contestant will be allowed a maximum of 15 minutes for their live performance at Audition; hence, the Audition CD for pre-screening should also be a maximum 15 minute performance.

JUDGING

Judging will be carried out by the South Valley Symphony's Music Director, Anthony Quartuccio, and a select group of orchestra members, each being professional, semi-professional, or highly accomplished musicians. The judging will be in an open room, with the judges in plain view. Criteria for judging, and commentary notes back to contestants, will focus on accuracy in pitch, meter, and tone quality; suitability of the selected piece for the Contestant and the Symphony; and general musicality and performance of the Contestant. Both the January Audition Performance and the March Concert Performance must be played with the music memorized. Decision of the judges is final; the winner(s) will be announced at the conclusion of the Auditions.

Please Submit all Application Materials, including Notice of Intent to Apply and Audition CD to:

Gege Bencich (GegeBencichSvS@gmail.com)
34 W. San Joaquin St. #1
Salinas, Ca. 93901 ph: (831)537-5144

2017 - 2018 Important Dates

Application submission for pre-screening is due postmarked by:

Saturday, 1 December, 2018

Notification of Finalist Status & Audition Acceptance no later than:

Wednesday, 12 December, 2018

Formal Audition for Finalists:

Saturday, 5 January, 2019

PLEASE NOTE: It is **VERY** important that those Contestants who are already members of any of the several Bay Area Youth Orchestras to verify in advance with your Conductors that you will be allowed to perform with other Symphonies without losing your standing with your Youth Orchestra

Concert Rehearsals and Performance for First Place Soloist(s):

1. Several Wednesday night rehearsals at 7:30 – 10:00 pm beginning 23 January, 2019
2. Dress Rehearsal: Friday, 8th March, 2019 @ 7:15 pm
3. Performance Saturday, 9th March, 2019 @ 7:30 pm

APPLICATION FORM

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Please read all rules and guidelines before completing this form.

Your application package must contain:

- This completed form
- A 10 -15 minute CD recording of your performance for prescreening purposes.

Deadline: Applications must be postmarked no later than **Saturday, 1 December 2018**

Applicant Information

First Name _____ Last Name _____

Date of Birth _____ School Grade _____ School Name _____

Your Mailing Address _____

Phone Number _____ Email _____

Audition Information

Instrument _____ Years Studied _____

Title / Movement of Performance Piece

Composer _____ Approx. Perf. Time _____

Name of Accompanist

Music Education Information

Private Instructor's Name

Instructor's Address

Phone Number _____ Email _____

Performance Organizations

Youth Orchestra _____ School Orchestra _____ School Band _____

Any Solo Performance Experience (Detail; additional sheets OK)

Mail Notice of Intent and All Application Materials to:

Gege Bencich (GegeBencichSvS@gmail.com)
Navaroli Competition Coordinator
34 W. San Joaquin St. #1
Salinas, Ca. 93901
ph: (831)537-5144

Questions - Contact: Gege Bencich by email at gegebencichSVS@gmail.com