



P.O. Box 1347 | Gilroy, CA 95021  
southvalleysymphony.org

## 9<sup>th</sup> Annual Navaroli Young Musicians Competition 2016-2017

### RULES & PREPARATION

**Requirements:** The Competition is open to musicians aged 10 through 18 as of 31 December 2016. All applicants must reside in, *or* study with a music instructor who resides in southern Santa Clara County (south of Bernal Road), San Benito, Monterey or Santa Cruz counties. However, there are many teachers who live outside these counties, but have played with South Valley Symphony as musicians – these instructors are considered members of the SVS Family, and their students are also thereby eligible to participate in the Competition.

The Navaroli Young Musicians Competition is open to All Strings [including Harp], Wind Instruments, Brass Instruments, Piano, and Voice. Please note that SVS also considers small ensemble groups [e.g., double concertos] as acceptable in this competition, as long as the music includes orchestral accompaniment. It is envisioned that there might be more than one Navaroli Winner amongst these contestants.

**Audition and Music:** A maximum of ten (10) Finalists will be accepted for Live Audition on **Saturday, 7 January 2017**. Pre-Audition Screening will be done using both the Letter of Intent to Apply [**due Friday, 4 November 2016**] and the submitted CD [**due Friday, 2 December 2016**]. For the Live Audition on **Saturday, 7 January 2017**, each accepted applicant must perform as follows:

- **Strings, Winds, Brass, and Piano:**  
Perform the first movement from a Concerto or a Featured Piece, written for your instrument from within the standard repertoire: Baroque, Classical, Romantic, or Modern Eras. If you have questions as to whether or not your selected piece is appropriate, please contact us in advance of sending a recorded CD. The selected piece should be *orchestrated* either for full orchestra, chamber orchestra, or for string /woodwind ensemble. For example, stand-alone sonatas are not acceptable because they are not orchestrated. If an entire concerto has the duration of roughly 15 minutes, then the Contestant should perform that entire concerto, both at audition and at concert performance [if s/he is a selected winner]
- **Voice:**  
Perform an Aria or Song from within the *orchestrated* Opera or Operetta. If the chosen song is substantially shorter than 15 minutes or is part of a song series/collection, the Contestant can choose to perform several pieces within the 15 minute time allocation, with the understanding that the entire selection will be judged and evaluated for performance with the orchestra.

The Audition CD and the Live Audition should be performed with piano accompaniment. Each applicant is responsible for providing **their own accompanist** for the competition. A piano is available at the Live Audition site to accompany the instrumental and voice soloists. For those contestants competing on Piano itself, a second piano will be available so that the accompanist will play a reduced orchestral line along with the solo pianist. Each Contestant shall also provide **two** copies of their music to the judges on the day of the Live Audition. Each Contestant will be allowed a maximum of 15 minutes for their live performance at Audition; hence, the Audition CD for pre-screening should also be a maximum 15 minute performance.

## **JUDGING**

Judging will be carried out by the South Valley Symphony's Music Director, Anthony Quartuccio, and a select group of orchestra members, each being professional, semi-professional, or highly accomplished musicians. The judging will be in an open room, with the judges in plain view. Criteria for judging, and commentary notes back to contestants, will focus on accuracy in pitch, meter, and tone quality; suitability of the selected piece for the Contestant and the Symphony; and general musicality and performance of the Contestant. Both the January Audition Performance and the March Concert Performance must be played with the music memorized. Decision of the judges is final; the winner(s) will be announced at the conclusion of the Auditions.

**Please Submit all Application Materials, including Notice of Intent to Apply and Audition CD to:**

Gege Bencich - Shimabukuro (GegeBencichSvS@gmail.com)  
34 W. San Joaquin St. #1  
Salinas, Ca. 93901 ph: (831)537 – 5144

## APPLICATION FORM

### 9th Annual Navaroli Young Musicians Competition 2016-2017

**Please read all rules and guidelines before completing this form.**

**A Notice of Intent to Apply, which includes your name / instrument and email contact, the name of the selected music, and your instructor's name is due no later than Friday, 4 November 2016**

**Your application package** must contain:

- This completed form
- A 10 -15 minute CD recording of your performance for prescreening purposes.

Deadline: Applications must be postmarked no later than **Friday, 2 December 2016**

#### Applicant Information

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Date of Birth \_\_\_\_\_ School Grade \_\_\_\_\_ School Name \_\_\_\_\_

Your Mailing Address \_\_\_\_\_

\_\_\_\_\_

Phone Number \_\_\_\_\_ Email \_\_\_\_\_

#### Audition Information

Instrument \_\_\_\_\_ Years Studied \_\_\_\_\_

Title / Movement of Performance Piece

\_\_\_\_\_

Composer \_\_\_\_\_ Approx. Perf. Time \_\_\_\_\_

Name of Accompanist

\_\_\_\_\_

**Music Education Information**

Private Instructor's Name

Instructor's Address

Phone Number \_\_\_\_\_ Email \_\_\_\_\_

Performance Organizations

Youth Orchestra \_\_\_\_\_ School Orchestra \_\_\_\_\_ School Band \_\_\_\_\_

Any Solo Performance Experience (Detail; additional sheets OK)

**Mail Notice of Intent and All Application Materials to:**

Gege Bencich - Shimabukuro (GegeBencichSvS@gmail.com)  
Navaroli Competition Coordinator  
34 W. San Joaquin St. #1  
Salinas, Ca. 93901  
ph: (831)537 – 5144

Questions - Contact: Gege Bencich by Phone at (831) 537-5144; or by email at [gegebencichSVS@gmail.com](mailto:gegebencichSVS@gmail.com)